

Zee Brain Surgery Banjo

Chapter 6.1

Cover letter

This chapter consists of the following pages:

ZBSB_0601_Syncopation.doc The Essay that explains all the tabs.

ZSBS_0601_1_PreSyncop.tef A page of very basic rhythm exercises that really should have gone into Rocket Science Banjo.

ZSBS_0601_2_Hornpipe.tef A set of exercises in various rhythms used in playing hornpipes.

ZSBS_0601_3_Strathspey.tef A set of exercises in various rhythms used in playing strathspeys

G2_OffCalif.tef Off To California tabbed out as a reel.

G2_OffCalif_Hornpipe.tef The same rhythm patterns used in the Hornpipe page, applied to the first phrase of Off To California.

G1_OffCalif.tef Off To California tabbed out in “F” tuning Capo 2 – which is the tuning I actually used for this tune. It doesn’t really have all that much to do with the chapter but I felt it might as well be included. This is a tab from my Melodic period and it is not the way I would tab the tune now. Eventually I plan to write a chapter on turning Melodic arrangements into string band arrangements (I call it “*Stripping*”) and this will be one of the tabs I use to demonstrate the process.